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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 19th of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Date

AUCTIONEERS

Cornins
Foster

19/7/22

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
21	1	0	0				
160	1	5	0				
18		18	0				
24	2	0	0				
78	2	0	0				
132	2	5	0				
200	3	15	0				
201	21	0	0				
	34	3	0				

A CATALOGUE.

On WEDNESDAY, the 19th day of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &C.

LOT

- 1 Two—A coloured caricature, and Garrick as Richard III
- 2 A Racehorse, *coloured*; ~~four others~~, and two books of anatomical plates
- 3 An artist proof mezzotint—Portrait of Clement Scott
- 4 A Figure Subject, *after Solomon J. Solomon*
- 5 A Portrait of Professor Huxley, *remarque proof etching*
- 6 Eight—Characters from Dickens, *in oils, on opaque china*
- 7 Two—The Fern Gatherers, *mezzotint, after Morland*, and one other
- 8 Three—A pair: Jersey and Guernsey, *water-colours*, and a coloured reprint, *after Morland*
- 9 Four—A pair: Figure Subjects, *coloured, after Wheatley*, and another pair
- 10 Two—Portraits of Mrs. Graham, and The Maid of Athens
- 11 Three—Two proof mezzotints, and an etching, *by Frank Short*
- 12 Two—A sepia sketch, *ascribed to Reynolds*, and A River Scene with barge, *after B. Foster*
- 13 Four oval coloured mezzotints—Portraits of Ladies
- 14 Three—A silver-mounted photograph frame, and two engravings
- 15 Four—A set of three: The Vatican, and The South-East Prospect of St. Paul's
- 16 Seven—Six Views of Oxford Colleges, and The Pantry Boy, *oils*
- 16A A stipple engraving—Cupid's Manufactory, *by Bartolozzi, after Allani*
- 16B Nine—A pair of Baxter prints: News from Home and Abroad; St. Cecilia, and six others

1833

H.M.M.

Quan

5/-

6

5/-

24/-

7/-

2/-

8/-

35/-

14/-

15/-

30/-

We look away ENGRAVINGS, &c.—*continued*.

(25/-) 16C A scrap-book of old drawings

(40/-) 16D Twenty—Portraits of Cricketers

16E An artist proof etching, *by A. H. Haig*

16F A smaller proof etching, *by A. H. Haig* 17/-

16G An artist proof engraving, *after W. Dendy Sadler* 14/-

16H Two coloured aquatints—Views in Wales 16/-

17 Six—The Otter Hunt, *after Landseer*; three Portraits, and a pair of Views: St. Sebastian 8/-

(18/-) 18 Two—Admiral Duncan's Victory, and The Naval Attack on Moro Castle

19 Four—The Naval Engagement at the Dogger Bank, and three others 14/-

20 South Sea Whale Fishery, *by T. Sutherland, after W. J. Huggins, coloured aquatint* 10/6

21 Four—Mezzotint Portraits of Sir H. Russell, R. Peel, W. Pitt and one other 10/-

22 Joseph Sidney York, *mezzotint, by V. Green* 8/-

(24/-) 23 A Group of three Ladies, *after Lawrence* 6/-

(50/-) 24 Two—Bridport's Victory, and The Capture of the Bolodora, *coloured aquatints*

25 Four—The Yachts "Garina" and "Cygnet," *coloured lithographs, and two others*

26 Three—"The Soldier's Pledge," and "The Sailor's Adieu," and Head of a Girl, *after Vandyck, coloured*

27 Two—"Black-eyed Susan," and "Susan's Farewell," *coloured*

28 Three—"The Sailor's Farewell," and one other, *coloured, and Venus, stipple, after Reynolds*

29 Three—Portraits of the Earl of Albemarle, Samuel Moore, and Sir W. W. Wynn

30 Five—Mezzotint Portraits of Admiral Keats, and four others

31 A pair—The Royal Artillery, *coloured*

32 Three—One Tree Hill, Greenwich Park; The Racehorse "Beggarman," and A Coaching Scene, *coloured*

33 A parcel of miscellaneous engravings, etc.

34 Sixteen coloured lithographs—Continental Railway Views, *after C. Bossoli*

(40/-) 35 A parcel of Shipping Subjects, maps, etc. 50/-

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ENGRAVINGS, &c.—*continued.*

- 36 Thirteen—A set of four: Bowden's Coaching Recollections; A Pair of Game Cocks, *mezzotints, after Marshall*, and seven others
- 37 Thirty-five — Portraits of Celebrated Huntsmen and Masters of Hounds, *in colours*
- 38 A pair—Deptford Dockyard and Chatham Dockyard, *by Woollett*
- 39 Six mezzotints—Portraits of Gentlemen, *after Kneller*
- 39A Eight—A set of four: Hunting Sketches, *by B. Nightingale*; a coloured print: Cockfighting, and three others
- 39B A set of four—Moscow, and three others, *coloured aquatints, published by R. Bowyer*
- 39C Three small Baxter prints
- 39D A scrap-book containing a number of drawings
- 39E Three coloured sporting drawings, *by F. H. Mew*
- 39F Two coloured engravings—Racehorses
- 39G St. Cecilia, *by W. Dickinson, after Reynolds*
- 39H Two—Coaching, *by J. Harris, after Henderson*, and The Melton Hunt, *with key at back*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	40	A Portrait of a Gentleman, <i>crayons</i>
COX	41	A Landscape
B. FOSTER	42	A Landscape
C. S. LIDDERDALE.....	43	Head of a Child
G. L. HALL, 1877.....	44	A pair—Studies of Waves
UNKNOWN.....	45	Three—London Cries, <i>after Wheatley, miniatures, on ivory</i>
UNKNOWN.....	46	A pair—Mrs. Siddons and Fanny Kemble, <i>after Cosway, miniatures on ivory</i>
UNKNOWN.....	47	A miniature on ivory—The Jew's Harp, <i>after Wilkie</i>
UNKNOWN.....	48	Lady Hamilton as Nature, <i>miniature on ivory</i>
COX	49	A Landscape with castle

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. EARP	50	A pair—Lake Scenes
UNKNOWN	51	A set of four—Ruined Temples and figures
J. HOLLAND	52	A Continental Street Scene
C. FIELDING, ETC.	53	Four—Lake Scenes, etc.
GOODWIN	54	Venice
F. TAYLOR.....	55	Cattle at a Stream
G. CATTERMOLLE	56	A Figure Subject
S. H. E. PARTINGTON...	57	A Cornish Coast Scene
G. A. FRIPP	58	Ruins of a Castle
L. B. SMITH, 1881.....	59	"Dreaming of Fairy-land"
T. B. HARDY.....	60	A Sketch
J. D. WATSON	61	In a Sea Cave
T. S. SCHOLL.....	62	A Well in Brittany
C. P. ROSS.....	63	A Portrait of a Lady
W. T. GARDEN	64	A Landscape and Stream
C. WOOLNORTH, R.S.W.	65	The Source of the Clyde
D. COX	66	Conway Castle
C. FIELDING	67	A Lake Scene and figures
T. D. HARDING.....	68	A Swiss River Scene, <i>signed and dated</i> 1865
H. GASTINEAU	69	A Woodland Landscape and figures
W. R. BEVERLEY	70	A Coast Scene and figures
RICHARDSON	71	A River View and figures
W. HUNT	72	A Study of Plums, etc.
ENGLISH SCHOOL	73	A View near Exeter
BENTLEY	74	A Shipping Scene
W. CALLOW	75	A Continental River View
A. HERBERT	76	A Shipping Scene
BEVERLEY	77	An Italian Lake Scene with figures
COX	77A	Shipping off a Coast Town

PICTURES, &c.—*continued.**Lots 187 to 200 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. BOEHM	187	A Landscape with mountains and stream
E. BOEHM	188	The companion picture
UNKNOWN ..	189	A Coast Scene
CARAVAGGIO	190	A Sculptor with a bust
WRIGHT.....	191	Petrarch and Laura, <i>after Guido</i>
UNKNOWN.....	192	A Rocky Landscape with torrent and fishermen
MAUD HOWELLS, 1910.	193	A Village Scene
T. HEDDERLEY	194	The Old Part of Chelsea, <i>panel</i>
F. CASSELL, ETC.	195	Three—Landscapes
H. CHURCH, ETC.	196	Three—Two: Flowers, and A Figure Subject, <i>panel</i>
S. ADAMS, ETC.	197	Three—A pair: Marine Views, and one other
J. G. ATKINSON, ETC. ...	198	Two—Near the Border Stone, Borrowdale, and one other
<i>Stafford m</i> R. BEST, ETC. ...	199	Two—A Woodland Scene with stag, and one other
<i>45/ 75/-</i> UNKNOWN	200	Six—Landscapes, etc. <i>Chart Fortune</i>

Other Property.

<i>208</i> <i>10.</i> ✓ VAN HEEMSKERK	201	The Water Doctor <i>MS</i> <i>2 XV</i>
WATSON.....	202	A Portrait of a Youth
<i>H. M M</i> TURNER (<i>after</i>).....	203	The Fighting Téméraire
UNKNOWN	204	Two—Russian Scenes
UNKNOWN	205	Coaching
FRENCH SCHOOL	206	Cupids surrounded with grapes
UNKNOWN	207	Two—A Portrait, and A Figure Subject
S. D. COLKETT	208	A Landscape with gipsy encampment
UNKNOWN	210	A Portrait of a Gentleman
ENGLISH SCHOOL	211	Rabbit Coursing
HALS	212	The Fish Crier
UNKNOWN	213	The Arrest of the Princess Elizabeth

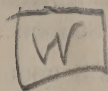
PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>107</i>	<i>Subject.</i>
E. MELIDA.....	214	The Wounded Piccador
E. HORNER	215	Head of a Lion, <i>on glass</i>
TURNER (<i>after</i>).....	216	Shipping at Cowes
UNKNOWN.....	217	A Portrait of a Lady
UNKNOWN.....	218	The Dead Christ and the Marys
UNKNOWN.....	219	Mythological Figures
UNKNOWN.....	220	Two—A Landscape: moonlight, and one other
A. MORRIS, 1879	221	A Landscape with Highland sheep
ITALIAN SCHOOL	222	A Sybil
ENGLISH SCHOOL	223	A Portrait of a Gentleman
VENETIAN SCHOOL	224	The Holy Family
ETTY	225	A Bacchanalian Figure Subject
W. HAMILTON	226	A set of three—Figure Subjects
LINNELL	227	A Landscape with figures and sheep
UNKNOWN.....	228	A Landscape with cottage and figures
N. BRANGWYN	229	Two—Cottage and Stable Interiors
N. BRANGWYN	230	A pair—Coast Scenes with fisherfolk
J. CLARK	231	A pair—Horse and Pony
SIR G. KNELLER	232	A Portrait of a Lady
E. DETAILLE	233	A Portrait of an Officer
STARK	234	A River Scene, <i>panel</i>
UNKNOWN.....	235	Playing at Horses
JAN WYCK.....	236	The Halt, <i>panel</i>
DUTCH SCHOOL	237	Cattle and Herdsman
J. M. CARTER	238	Corra Castle
DUTCH SCHOOL.....	239	Two—A Cavalier halting at an inn, and A River View
DUTCH SCHOOL.....	240	A Village Scene with buildings and figures
DUTCH SCHOOL.....	241	The Musicians
CLEMENSON	242	The Otter Hunt
WOUVERMANS	243	A Landscape with horsemen
DUTCH SCHOOL.....	244	An Old Woman seated and holding a jar
.....	245	A carved and gilt frame, 30 <i>in.</i> by 24 <i>in.</i>

FINIS

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/- W. Look away 857- J. WARD	78	The Ward Family Group
RUBENS	79	The Ascension
RICCI	80	A pair—Figure Subjects
LARGILLIÈRE	81	A Portrait of a Lady
HOGARTH	82	The Village Maypole
STEENWYCK	83	A Church Interior
CUYP	84	A Battle Scene, <i>panel</i>
FRAGONARD	85	A Portrait of a Lady seated in a landscape
MORLAND	86	Children gathering Wood, <i>panel</i>
DUTCH SCHOOL	87	Flowers in a Vase
ENGLISH SCHOOL	88	A Portrait of Charles II
BERGHEM	89	Figures in a Landscape
ENGLISH SCHOOL	90	A Portrait of a Lady
R. POLTIER	91	A Farmyard Scene, <i>panel</i>
ENGLISH SCHOOL	92	Two—Portraits
P. BRUEGHEL	93	A Landscape and figures in the harvest field
UNKNOWN	94	A Portrait of Henry IV, <i>panel</i>
ITALIAN SCHOOL	95	Susannah and the Elders
UNKNOWN	96	Ten—A Vase of Flowers, <i>water-colours</i> , four Landscape Sketches, and five Portraits, etc.
C. HUNT	97	Interior of a Stable with donkey
HOGARTH	98	Head of a Girl
A. TOMSON	99	Cat and Kittens
G. WATSON, P.R.S.A.	100	A Portrait of Neil Menzies
VANDER VELDE	101	Boats at Sea, <i>panel</i>
ENGLISH SCHOOL	102	A River Scene with bridge and figures
EARLY ENGLISH	103	A Racehorse with jockey up
UNKNOWN	104	The Annunciation, <i>panel</i>
CRESWICK	105	A Woodland Scene, <i>panel</i>



PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	106	A Landscape with figures bathing, <i>panel</i>
ITALIAN SCHOOL	107	The Presentation in the Temple, <i>panel</i>
COELLO	108	A Portrait of a Man, <i>panel</i>
UNKNOWN	109	A Portrait of a Gentleman
ENGLISH SCHOOL	110	A small full-length Portrait of Lord Palmerston
ITALIAN SCHOOL	111	The Magdalene <i>18/-</i>
UNKNOWN	112	A Portrait of a Man <i>10/-</i>
E. PONDEL	113	The Miser <i>18/-</i>
RAPHAEL (<i>after</i>)	114	La Fornarina <i>9/-</i>
ITALIAN SCHOOL	115	A Portrait of Alessandro Medici, <i>panel 30/-</i>
P. COLIN	116	A Farm Scene <i>Lorenzo Medici 30/-</i>
DUTCH SCHOOL	117	Boers <i>10/6</i>
LAWRENCE	118	A Portrait of a Gentleman <i>25/-</i>
EARLY ENGLISH	119	A Farm Scene with figures, <i>8</i>
DUTCH SCHOOL	120	An Interior with figures at a repast and rabbi reading <i>35/-</i>
A. DE SIMONI	121	Cattle on the Roman Campagna <i>27/6</i>
ERNEST PARTON	122	A Common Scène <i>1 4/6</i>
ERNEST PARTON	123	A Backwater <i>1 4/6</i>
SANCHOIS	124	Still Life <i>14/-</i>
DIAZ	125	A Girl with basket of fruit <i>35/-</i>
ANTHONY SERRES	126	A Cold Morning <i>1 4/6</i>
KNYFFE	127	A Landscape <i>1 4/6</i>
S. W. JOHNSON	128	Autumn <i>1/7/6</i>
R. W. BOEKBINDER	129	The Letter <i>10/-</i>
J. A. HOUSTON	130	"And will ye no come back again?" <i>18/-</i>
DUTCH SCHOOL	131	A Doctor attending a Sick Lady with attendant nurses <i>58/-</i>
LUNY	132	The British Fleet in action <i>W</i>
F. SARTORIUS, 1782	133	Two Horses in a landscape with groom

2/5/-
657
H.M.M.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	134	A Terrace Scene with figures
KNELLER	135	A Portrait of a Gentleman
DOUW	136	An Interior with a professor studying anatomy, <i>panel</i>
ENGLISH SCHOOL	137	A Portrait of a Lady holding basket of flowers
G. CHAMBERS	138	A Coast Scene, <i>signed</i>
UNKNOWN	139	A Marine View
JANSSENS	140	A Man being driven from a house
ITALIAN SCHOOL	141	A Figure Subject
DUTCH SCHOOL	142	Head of a Lady, <i>panel</i>
F. W. WATTS	143	A Landscape with stream
DROOGSLOOT	144	A Figure Subject
CASTEELS	145	A pair—Domestic Birds
DE LOUTHERBOURG	146	The Skirmish
TITIAN	147	The Sleeping Venus and Cupid
S. SOLOMON	148	A Figure Subject
T. B. HARDY, 1871	149	Nearing the Wreck off Yarmouth
LAWRENCE	150	A Portrait of Campbell, the Poet
UNKNOWN	151	Salome with the head of John the Baptist
J. S. NOBLE	152	Highland Sheep
WITHOOS	153	A pair—Birds and Insects, etc.
WESTALL	154	Figures sheltering from a Storm
BODDINGTON	155	A View in South Wales
UNKNOWN	156	A Portrait of a Cavalier
VANDER VELDE	157	The Storm
VANDER MEULEN	158	A Battle Scene
A. JOHNSTON	159	The Strolling Players
GUARDI	160	A Venetian Scene
C. STANFIELD	161	A River Scene with fisher-folk and eel-traps, <i>signed and dated 1828</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	162	A Portrait of Beatrice Cenci
DUTCH SCHOOL	163	Still Life
UNKNOWN	164	An Italian Landscape with peasants and animals
.....	165	A gilt frame
UNKNOWN	166	Three—A Biblical Subject, and two others
CORREGGIO	167	The Baptism of Christ
B. POOLE	168	Children playing cards
UNKNOWN	169	A Portrait of a Lady
B. POOLE	170	An Interior with figures
WOUVERMANS	171	A Landscape and figures, <i>panel</i>
E. F. HOLT, 1879	172	Agricultural Horses in a ploughed field
E. F. HOLT, 1879	173	Watching for the Boats

Lots 174 to 179 are the Property of a Lady.

J. CHARLTON, 1913 ...	174	"Bereaved"
A. J. J. VANDER VOO..	175	A Dutch River Scene with cattle
UNKNOWN	176	A Portrait of the Duke of Monmouth
G. A. ANDERSON	177	"Left Desolate"
DUTCH SCHOOL	178	Men-o'-War off the Coast, <i>signed, panel</i>
H. P. CLIFFORD	179	Harvest, <i>panel</i>

Lots 180 to 186 are the Property of a Gentleman.

H. J. BODDINGTON ...	180	A Landscape with cottage and children
L. RIVERS	181	A Surrey Homestead
C. STANFIELD	184	Beachy Head, <i>panel</i>
W. WARD	185	A River Scene
G. FOX	186	"Your Good Health!"